

**GEBHARD SENGMÜLLER, MAG. ART.**  
LEOPOLDSGASSE 6-8/8  
1020 VIENNA  
AUSTRIA

PHONE +43 699 15455929  
FAX +43 1 5455929  
E-MAIL [GEBSENG@GEBSENG.COM](mailto:GEBSENG@GEBSENG.COM)  
[WWW.GEBSENG.COM](http://WWW.GEBSENG.COM)

## **Curriculum Vitae**

1967 born in Vienna, Austria. childhood and school in Salzburg, Austria  
since 1985 artistic work with photography, Super 8  
1988 founding member of LUMEN X photo laboratory, Vienna  
since 1989 artistic work with electronic media, video, computer  
1989 - 1994 founding member of PYRAMEDIA Media Art Collective, Vienna  
since 1992 architectural photography  
1994 BKA Kunst grant for artistic photography, Paris  
1994 - 1996 member of HILUS Intermedia Project Research, Vienna  
2000 BKA Kunst grant for visual arts, New York City  
2008 Salzburger Landespreis für Medienkunst - media art prize of the province of Salzburg  
2010 FLEFF Map Digital Space Competition - Curator's Prize

*Gebhard Sengmüller lives and works in Vienna. He and his wife Barbara, a fashion designer ([www.knallfrosch.at](http://www.knallfrosch.at)), have two children, Leopold and Pauline.*

## **Education**

1992 - 2002 University of Applied Arts, Vienna / Masterclass of Visual Media Design, Prof. Peter Weibel (Mag.art. degree, equivalent to MFA)  
1992 Workshop Cerith Wyn Evans (GB) / University of Applied Arts, Vienna  
1987 - 1989 University of Music and Performing Arts, Vienna / Institute of Electroacoustics, Prof. Dieter Kaufmann (Diploma in sound engineering)  
1985 Summer Academy Salzburg / class of artistic photography, Tamarra Kaida

## **Teaching**

since 2005 Lecturer, University of Arts, Linz, Austria: teaching a class on Media Archeology  
2007 Lecturer, Transart Institute, Danube University Krems, Austria: teaching a seminar on Media Archeology  
1998 - 1999 Lecturer, HGB Leipzig (University of Fine Arts, Leipzig, Germany): teaching a class on Media Archeology and curating a student's exhibition at Dogenhaus Gallery, Leipzig  
1992 - 1997 organizing and teaching courses in photography and darkroom techniques at the W.U.K. Center (Werkstätten- und Kulturhaus), Vienna.

## **Collaborative Work**

*Throughout my artistic career, I was always very interested in working in artistic collectives.*  
1989 co-founder of the PYRAMEDIA group Vienna, collaboratively developing new concepts in the field of video art and computer animation.  
1994 - 1996 member of HILUS Intermedia Project Research, a non-profit organisation serving the Viennese media art community, organizing conferences and working on an extensive database on art with new technologies in Austria.  
1997 – 2000 participant of the Vergessen© project, a collaboration of about 20 artists and art theoreticians, working on the topic of forgetting in different ways, trying to cope with a phenomenon which seems inaccessible to known methods of epistemology.

## ***Exhibitions/Projects***

2011

PERSISTENCE OF VISION / Nikolaj Kunsthallen, Copenhagen, Denmark  
ARTEFACT / STUK, Leuven, Belgium  
NIEDERÖSTERREICHISCHE LANDESAUSSTELLUNG / Kulturfabrik Hainburg, Austria  
KÜNSTLERISCHE METHODEN DER BILDFINDUNG /Fotogalerie Wien, Austria

2010

HYBRID ART / Moscow, Russia  
OPEN SPACE 2010 / InterCommunication Center, Tokyo, Japan  
TRANSMEDIALE / Berlin, Germany  
AN DAS GERÄT! / Halle 14, Leipzig, Germany  
PERSISTENCE OF VISION / FACT Center, Liverpool, UK  
LICHTROUTEN / Lüdenscheid, Germany  
AND FESTIVAL / Cornerhouse Gallery, Manchester, UK  
MICROWAVE FESTIVAL / Hongkong  
PLAYLIST / iMal, Brussels, Belgium  
FLEFF OPEN SPACE / Suntec Conference Center, Singapore

2009

PLAYLIST / Laboral, Gijón, Spain  
CONCEPT FILM (II) / Arti et Amicitiae, Amsterdam, Netherlands  
ARS ELECTRONICA / Linz, Austria  
PARAFLOWS / Wien, Austria  
SCHMIEDE '09 / Hallein, Austria

2008

JAPAN MEDIA ARTS FESTIVAL / Tokyo, Japan  
SCULPTURE AND OBJECT XIII / Kressling Gallery, Bratislava, Slovakia  
SIGNALE VOM MILLSTÄTTER SEE / Kunst am Bau Projekt, vierter Platz, Millstatt, Austria (mit realitylab)

2007

EMAF Festival / Osnabrück, Germany  
MONITORING / Kassel, Germany  
WAV\_MODULATOR / Kunst am Bau Projekt, Siegerprojekt, Wels, Austria (mit Herwig Turk)  
BASTART GALLERY / Bratislava, Slovakia  
VOORUIT ARTS CENTER / Gent, Belgium  
DISCOVERY WORLD MUSEUM / Milwaukee, USA

2006

BLIND SPOT / Hannah Maclure Centre, Dundee, Scotland  
PIKSEL / Bergen, Norway  
LAB.30 / Augsburg, Germany  
ELECTROHYPE / Malmö, Sweden

2005

ART MEETS MEDIA / InterCommunication Center, Tokyo, Japan  
IMAGES FESTIVAL / Toronto, Canada  
TRANSITIO\_MX / Centro Multimedia, Mexico City  
SKIZZEN FÜR EIN HAUS / Kunstverein Salzburg, Austria

2004

ARS ELECTRONICA / Linz, Austria  
DEAF FESTIVAL, V2\_Organisatie / Rotterdam, Netherlands  
ALT WIEN / Wien Museum, Vienna, Austria  
NOUMATROUFF / Mulhouse, France  
HILCHOT SHCHENIM / Digital Art Lab, Tel Aviv, Israel  
JAPAN MEDIA ARTS FESTIVAL / Tokyo, Japan  
BASICS / Galerie 5020, Salzburg, Austria  
TELEVISUELLES LEBEN / Kunstverein, Salzburg, Austria  
VIDEOTHEK / Galerie der Stadt Wels, Austria

2003

ICA Institute of Contemporary Arts / London, UK  
FACT Center / Liverpool, UK  
SOUND IMAGE / Laboratorio Arte Alameda, Mexico City

2002

IMAGES FESTIVAL / Toronto, Canada  
CLUB 3, Forum Stadtpark / Graz, Austria  
READ\_ME 1.2, Macros Center / Moscow, Russia  
THANATOTRONICS, Duisburger Filmwoche / Duisburg, Germany

2001

NET.ART PER ME, Slovenian Pavillon at the 49th Biennale di Venezia / Venice, Italy  
DIGITAL ART LAB / Tel Aviv, Israel  
MAK NITE, Museum of Applied Arts / Vienna, Austria  
BITS & PIECES, University of Hartford / Hartford CT, USA  
AUDIBLE IMAGERY, Museum of Contemporary Photography / Chicago IL, USA  
INTERFACE EXPLORER, Public Netbase / Vienna, Austria  
BATOFAR SEEKING VIENNA / Paris, France  
26TH YOUTH SALON / Zagreb, Croatia

2000

POSTMASTERS GALLERY / New York, USA  
LOWTECH, Shedhalle / Zürich, Switzerland  
FORUM DES IMAGES / Paris, France  
SHIFT E.V. / Berlin, Germany  
INTERFERENCES, Biennale Internationales des Arts Multimedia Urbains / Belfort, France  
SCENES OF SOUNDS, Tang Museum / Saratoga Springs NY, USA  
D-VISION 2000 FESTIVAL / Vienna, Austria  
LOWTECH, Kunstraum München / Munich, Germany  
STAR PROJECT, Karajan Center / Vienna, Austria

1999

TRANSLOCATION, Generali Foundation / Vienna, Austria (with HILUS)  
PHONOTAKTIK FESTIVAL / Vienna, Austria  
EMAF - EUROPEAN MEDIA ART FESTIVAL / Osnabrück, Germany  
FCMM - FESTIVAL OF CINEMA AND NEW MEDIA / Montreal, Canada  
TOOT '99, Hull Time Based Arts / Hull, England  
DOGENHAUS GALERIE / Leipzig, Germany  
DIGITALE FESTIVAL / Cologne, Germany  
CYBER '99 FESTIVAL / Lisbon, Portugal  
HALTBAR BIS...IMMER SCHNELLER, Kunsthalle Krems / Krems, Austria (with VERGESSEN©)  
LOST IN SOUND, Centro Galego de Arte Contemporanea / Santiago de Compostela, Spain

1998

DEAF FESTIVAL, V2\_Organisatie / Rotterdam, Netherlands  
SUB-TECHS: POST-DIGITAL SCULPTURE, The Lab / San Francisco CA, USA  
ANALOG-DIGITAL, OK Cultural Center / Linz, Austria  
VERGESSEN© TRAILER, in 30 cinemas / Vienna, Austria (with VERGESSEN©)  
DIAGONALE / Graz, Austria  
DISKRETE PRAXIS, Büchsenhausen Exhibition Room / Innsbruck, Austria  
VERGESSEN© FESTIVAL / St. Veit a.d. Glan, Austria  
MEDIA.KUNST, Salle de Bal / Vienna, Austria  
GALERIE 5020 / Salzburg, Austria  
IN BETWEEN THE IMAGES / Graz, Austria

1997

VERGESSEN© / different projects (<http://www.vergessen.com>)  
MACHINE AESTHETICS, V2\_Organisatie / Rotterdam, Netherlands  
VERGESSEN© SHOP, Grundsteingasse / Vienna, Austria (with VERGESSEN©)  
COWBOY.ANIM, Mini Kebap / Vienna, Austria

SYMPTOMS AND HOME REMEDIES / Brno, Czech Republic (with VERGESSEN©)  
STILL, Salle de Bal / Vienna, Austria

1996

VERSION 2.2, Saint-Gervais de Geneve / Geneva, Switzerland  
STATEMENTS, Galerie Cult / Vienna, Austria  
KÜNSTLERPECH, Junge Szene 96, Secession / Vienna, Austria (with HILUS)  
APOLLO 17, Media Arts Festival / Klagenfurt, Austria  
ST. PETERSBURG BIENNALE / St. Petersburg, Russia  
TINSEL TOWER, PS1 Clocktower Gallery / New York, USA

1995

RECYCLED REALITY, Traklhaus / Salzburg, Austria  
SPRING PROJECT, Ambrosi Museum / Vienna, Austria (with HILUS)

1994

MEDIENBIENNALE LEIPZIG / Leipzig, Germany  
ERASMUS PROMO VIDEO, University of Applied Arts / Vienna, Austria (with Christine Meierhofer)  
CULTURE ELECTRONIC / Loosdorf, Austria  
KUNSTSTÜCKE SIGNATION, ORF Austrian Broadcasting Cooperation / Austria  
ELEKTRONISCHE GALERIE / Vienna, Austria  
KONTEXTKUNST, documentary video, Neue Galerie / Graz, Austria (director, with Bruno Klomfar)  
M.I.T. MEDIAMOO / Boston, USA  
DIAGONALE / Salzburg, Austria

1993

ARS ELECTRONICA / Linz, Austria  
PUBLIC SPACES, promo video, WUK / Vienna, Austria (with PYRAMEDIA)  
KUNST UND MEDIEN, IFABO / Vienna, Austria  
REALTIME, ORF Austrian Broadcasting Cooperation / Austria (with TRANSIT)  
VIRTUAL VEXILLOMAT, Elektronische Galerie Freihaus / Vienna, Austria

1992

VIDEOLEITSYSTEM, Tanzsprache Festival / Vienna, Austria (with PYRAMEDIA)

1991

VEEJAY DEEJAY, medialivemixinstallation, WUK / Vienna, Austria (with PYRAMEDIA)  
MEDA TM, Transformator Media Art Festival/ St. Veit a.d. Glan, Austria (with PYRAMEDIA)  
TRANSFORMATOR, documentary video for ORF Kunststücke / Austria (director, with Rosa von Suesz)  
VEXILLOMAT, WUK / Vienna, Austria (with Rosa von Suesz)

1990 - 1992

TERMINAL TAPES, WUK / Vienna, Austria (with PYRAMEDIA)

1989

TRANS EUROPE HALLES, documentary video, WUK / Vienna, Austria (with PYRAMEDIA)

### ***Talks/Lectures/Presentations/Conferences***

2011

UNIVERSITY OF APPLIED ARTS / Vienna, Austria

2010

ICC INTERCOMMUNICATION CENTER / Tokyo, Japan  
MICROWAVE FESTIVAL / Hongkong

2009

TECHNARTE / Bilbao, Spain  
RE:LIVE / Melbourne, Australia

2008

AKADEMIE DER BILDENDEN KÜNSTE / München, Germany

SCHMIEDE / Hallein, Austria  
FAMU Film School / Prague, Czech Republic  
SCHMIEDE '08 / Hallein, Austria

2006  
TRANSART INSTITUTE / Linz, Austria

2005  
PUBLIC NETBASE / Vienna, Austria  
ICC INTERCOMMUNICATION CENTER / Tokyo, Japan  
INTERACCESS / Toronto, Canada

2004  
ISRAELI CENTER FOR DIGITAL ARTS / Tel Aviv, Israel  
HOCHSCHULE FÜR KUNST UND GESTALTUNG / Linz, Austria  
LE QUAI ART SCHOOL / Mulhouse, France

2003  
HÖRISPIEL!ART.MIX / Bayerischer Rundfunk BR2, München, Germany  
MULTIPLACE 2 FESTIVAL / Priestor Gallery, Bratislava, Slovakia  
FACT Center / Liverpool, UK  
WIMBLEDON COLLEGE / London, UK

2002  
FLOW: NEGOTIATING DATA MOVEMENT / Royal Ontario Museum, Toronto, Canada  
ICA Institute of Contemporary Arts / London, UK  
NJUMEDIJA / Belgrade, Yugoslavia  
KUDA.ORG / Novi Sad, Yugoslavia

2001  
HALLWALLS CONTEMPORARY ART CENTER / Buffalo NY, USA  
DISTINGUISHED ARTISTS SYMPOSION, University of Hartford / Hartford CT, USA (C)  
SNIF / Tel Aviv, Israel  
M.I.T. MEDIALAB, Massachusetts Institute of Technology / Boston MA, USA  
BROWN UNIVERSITY / Providence RI, USA  
MASSACHUSETTS COLLEGE OF ART / Boston MA, USA  
RPI Rensselaer Polytechnic Institute / Troy, USA  
ACADEMY OF FINE ARTS / Vienna, Austria

2000  
REMIEDIATION / Merz Academy, Stuttgart, Germany  
THING.NET / New York NY, USA

1999  
MEDIA NON GRATA / Tallinn, Estonia

1998  
HOCHSCHULE FÜR GRAFIK UD BUCHKUNST / Leipzig, Germany  
POLAR CIRCUIT WORKSHOP / Tornio, Finland

1997  
MACHINE AESTHETICS, V2\_Organisatie / Rotterdam, Netherlands

1996  
HOCHSCHULE FÜR BILDENDE KUNST / Basel, Switzerland (with HILUS)  
MIRRORPAGE SYMPOSIUM / St. Petersburg, Russia

### ***Bibliography/Reviews (excerpt)***

"Don't you wonder sometimes" by Dan Jones, in: i-D Magazine, 2002  
"Bildplatte und Hanfskulptur" by Martin Behr, in: Salzburger Nachrichten, 2002

"Le Chainon Manquant" by Andre Piche, in: Enroute, 2001  
 "Video Art Gets in the Groove" by Erica D. Rowell, in: ABC News, 2001  
 "Fernsehbilder von Schallplatten" by Thomas Rottenberg, in: Der Standard, 2001  
 "Ether Talk" by Lina D. Russell, in: WIRE Magazine, 2001  
 "VinylVideo - Le mix en trashpeg" by Salma Schnabel, in: Trax, 2001  
 "Virtually Real" by Barry Davis, in: Jerusalem Post, 2001  
 "Viva Vinyl" in: Stern, 2000  
 "Kopfüber im Zeitspeicher" by Christoph Blase, in: Frankfurter Allgemeine Zeitung, 2000  
 "Hör das Bild, Sieh den Ton" by Tilman Baumgärtel, in: Berliner Zeitung, 2000  
 "VinylVideo" by Scott Edge and Chris Force, in: Alarm Magazine, 2000  
 "Groove Tube" by Richard Baimbridge, in: Wired Magazine, 2000  
 "The Retro-Future of Television Today - VinylVideo™" by Daniel Janoff, in: Ten By Ten Magazine, 2000  
 "Future Imperfect" by Daniel Janoff, in: ID Magazine, 2000  
 "VinylVideo - Das Missing Link in der Mediengeschichte" by Martina Gröschl, in: wienwebplus, 2000  
 "Visions in Vinyl - Pictures Bring New Life to Old Records" by Carly Berwick, in: Village Voice, 2000  
 "Wider eine ökonomisierte Kunst" by Vera Tollmann, in: Springerin, 2000  
 "Lowtech aus Österreich: Die gute, alte LP als Bildspeicher" by Sigrid Berghoff, in: Net Business, 2000  
 "Come On Over and We'll Watch Some Records" by Matthew Mirapaul, in: New York Times Online Edition, 2000  
 "VinylVideo" by Alessandro Ludovico, in: Suoni Futuri Digitali, 2000  
 "VinylVideo - Transforming the Turntable into the VCR of the Past" by Richard Baimbridge, in: Res Magazine, 2000  
 "VinylVideo: retour vers le futur" in: Pariscope, 2000  
 "Vinyl, Vidi, DJ" by A.H., in: Liberation, 2000  
 "Media Scratching" by Jade Lindgaard, in: Les Inrockuptibles, 2000  
 "Kunst Zwischen Medien (V)" by Reinhard Braun, in: Springerin, 1999  
 "Missing Links" by Timothy Druckrey, in: EIKON Magazine, 1999  
 "Video auf Schallplatte" by Ingrid Malina, in: Mediabiz, 1999  
 "Contemporary ASCII" by Vuk Cosic, Timothy Druckrey, Lev Manovich, 1999  
 "Medien, Gedächtnis, Moderne" by Timothy Druckrey, in: 2nd International Flusser Lecture, 1999  
 "A short history of VinylVideo™ - A Collective Memory" by Rike Frank, in: ISEA Newsletter, 1999  
 "Mo Wax – jetzt gibt es endlich auch Filme auf Vinyl" by Ralf Summer, in: Süddeutsche Zeitung, 1999  
 "Grooverider - yesterday's technology today" by Jörg Heiser, in: Frieze Magazine, 1999  
 "Rahma Khazam goes DEAF in Rotterdam" by Rahma Khazam, in: WIRE Magazine, 1999  
 "Fortschritt durch Rückschritt" by Wolfgang Richter, in: Salzburger Nachrichten, 1999  
 "Sub-Techs' at the Lab" by Kenneth Baker, in: San Francisco Chronicle, 1998  
 "Notes on the Aesthetics of Dysfunctionality, or: Why Some of Us Don't Want to Become 'Masters'" by Inke Arns, in: Medi-O-Rama, 1998  
 "Remove the Controls" by Andreas Broeckmann, in: Syndicate, 1997  
 "Zur Hybris von Mensch und Maschine in den Neuen Medien" by M. Grossmann, in: Nettime, 1997

## ***Publications***

"Inventors as Artists" (contribution), Hatje Cantz, Ostfildern 2008  
 "Interface Culture" (contribution), transcript, Bielefeld 2008  
 ""Knowledge-Based Interaction Design" (contribution), Springer, New York, 2008  
 "gebseng – four works" in: apsolutno\_report, Springer Verlag Wien, 2006  
 "VSSTV" in: Cabinet Magazine, New York City, 2004  
 "VinylVideo advertising folder 2" in: selfware Magazin, Graz 2002  
 "VinylVideo advertising folder 1" in: Eikon Magazin, Wien 1999  
 "Händeschüttelkunst" in: Pakt Magazin, Bielefeld 1996

